



**FROGMAN DELIVERS A SENSORY STORYTELLING EXPERIENCE AT BIFF
2018**

“A production of rare skill and beauty: despite its high-tech form, the storytelling remains simple, deep and exquisite” Broadway Baby ★★★★★

It's 1995 and it's 11-year-old Meera's first sleepover with best friends Lily and Shaun. Cassette recordings from the radio and Sega Mega Drive distract them from theories about Ashleigh's disappearance. Outside, on the Great Barrier Reef, police divers are on a search-and-rescue mission by torchlight.

At the crossroads of contemporary performance and cutting-edge technology, *Frogman* is *curious directive's* coming-of-age thriller exploring the fragility of the childhood imagination with audiences experiencing a fictoinal 1995 murder reexamined in 360 degree virtual reality.

A multi-sensory event, presented at **Brisbane Powerhouse's** Visy Theatre as part of **Brisbane International Film Festival 2018 (BIFF)**, *Frogman* submerges the audience deep into the Great Barrier Reef in a sensory-immersive way, inviting audiences to explore the flashback moments via VR.

Frogman performer **Georgina Strawson** says she's proud to be part of this collaboration with *curious directive*, as they strive to tell stories and engage audiences.

“curious directive's relationship with science, technology and theatre communities alike has allowed us to create a carefully layered and emotionally charged science-led production,” Georgina said.

Fusing live theatre with 360-film and binaural sound, *Frogman* blurs the lines between reality and fiction, the physical and the virtual.

Performed to an intimate audience of 60 people aided by a VR headset, *Frogman* changes the storytelling norm in a theatre environment.

Brisbane Powerhouse Artistic Director **Kris Stewart** says that the incorporation of technology is a beautiful fusion of media that will resonate with all ages.

“We really pride ourselves on the fact that Brisbane Powerhouse can be a meeting place for different kinds of creators who are focused on the future of storytelling,” Kris said.

“It's exciting to be part of BIFF 2018 with a theatre and VR performance that takes the immediacy of photo performance and matches it with cutting-edge 360-degree video that opens up storytelling in a completely new way.”

At once a coming-of-age drama, thriller and pioneering integration of live performance and virtual reality, *Frogman* will sweep you up in its wake.

Brisbane Powerhouse presents *Frogman* in partnership with *BIFF 2018*. The production was created by British Theatre company *curious directive* and is a co-production from *curious directive*, *Hull UK City of Culture 2017*, *The Deep* and *The Old Market*, in association with *Brisbane Powerhouse*.

DATES	Wed 17 – Tues 22 June 2018
TIMES	Wed 6pm (preview) + 8.30pm, Thu + Fri 6.15pm + 8.45pm, Sat 2pm + 7pm, Sun 2pm + 6pm
VENUE	Visy Theatre, Brisbane Powerhouse
TICKETS	\$34 (preview), \$44 (<i>plus transaction fee</i>)
INFO	3358 8600 / brisbanepowerhouse.org

FOR MORE INFORMATION PLEASE CONTACT

ADAM BRUNES Co-Founder + Creative Partner / Aruga
MOBILE 61 421 233 609 EMAIL adam@aruga.com.au

CLAIRE BONNEY Marketing Communications Specialist / Aruga
MOBILE +61 432 713 421 EMAIL claire@aruga.com.au





About Brisbane Powerhouse

Brisbane Powerhouse is Queensland's home for contemporary culture; a magnificent power station of the 1920s reborn as an arts centre on the Brisbane River.

With more than 1,250 performances and events each year, Brisbane Powerhouse is one of the busiest arts venues in the Asia-Pacific region, offering a year-round program of music, comedy, dance, film, visual arts, cabaret, circus, theatre and more. Brisbane Powerhouse is home to some of Queensland and Australia's largest events, including Brisbane Comedy Festival, Australian Performing Arts Market, MELT: A Festival of Queer Arts and Culture, and Wonderland Festival.

For more information, visit brisbanepowerhouse.org

BIFF 2018

Stay up-to-date with the latest BIFF 2018 news and screenings by subscribing here www.qagoma.qld.gov.au/biff2018 and follow BIFF on social media @bneintfilmfest and #BIFF2018.

BIFF 2018 is presented by the Queensland Art Gallery | Gallery of Modern Art (QAGOMA) and city wide partners. It is supported by the Queensland Government through Screen Queensland and the Australian Federal Government through Screen Australia.

About curious directive

In September 2008, curious directive began devising Return to the Silence, a piece of theatre exploring neuroscience. Since that moment, exploring life through the lens of science, curious directive has gradually evolved into a small family of theatre-makers led by Artistic Director Jack Lowe.

Operating from Norwich, curious directive forges sustained relationships with science communities, theatre-audiences and technology partners in pursuit of layered, emotionally charged science-led theatre. Our science exploration ranges from the sub-atomic level (Quantum Biology) to billions of star systems (Astrophysics).

Curious directive creates two strands of work:

1. WIDESCREEN end-on theatre work. This is theatre on the mid-scale on large stages (with 300-500 audience) with large teams. Shows like Pioneer (2014) and Spindrift (2016).
2. DIY-DIGITAL. This is theatre which allows us to explore existing technology and incorporate new cutting-edge technology into a theatre environment (with 1-100 audience). Shows like The Kindness of Strangers (2013) and Frogman (2017)

curious directive is an Arts Council England National Portfolio Organisation (NPO), receiving public funds to create theatre up until 2022.

FOR MORE INFORMATION PLEASE CONTACT

ADAM BRUNES Co-Founder + Creative Partner / Aruga
MOBILE 61 421 233 609 EMAIL adam@aruga.com.au

CLAIRE BONNEY Marketing Communications Specialist / Aruga
MOBILE +61 432 713 421 EMAIL claire@aruga.com.au

