



PUFFS or: SEVEN INCREASINGLY EVENTFUL YEARS AT A CERTAIN SCHOOL OF MAGIC AND MAGIC

It has sparked a cult following across the world, and now it is Brisbane's turn to step into the world of magical misfits as TEG Live, in association with Tilted Windmills Theatricals, John Arthur Pinckard & David Carpenter bring the smash-hit comedy play ***PUFFS or: Seven Increasingly Eventful Years at a Certain School of Magic & Magic*** to the Brisbane Powerhouse from **August 23**.

For seven years a certain boy wizard went to Wizard School. This, however, is not his story. This is the story of the Puffs, a lovable group of misfits, who just happened to be there too. ***PUFFS The Play*** offers a fresh look at the familiar tale of a Certain Boy Wizard from the perspective of three new heroes just trying to make it through Wizard School.

PUFFS will make its Brisbane premiere at Brisbane Powerhouse on Thursday 29 August 2019 and will run until Sunday 15 September 2019, with previews commencing Friday 23 August 2019. Tickets will go on sale at 10.00am AEST, Monday 24 June 2019 through Ticketek with tickets from \$39.90.

When ***PUFFS*** debuted in New York in 2015, it was celebrated as “a tremendous comedic feast” by *The New York Theatre Review*. *Nerdist* commented that ***PUFFS*** “never goes more than a minute without a laugh!”, and the show was praised by *The Huffington Post* for its “rip-roaring staging, wit and delightful theatrical craft.”

Australian audiences and critics were overwhelmingly united in their response with ***PUFFS*** opening to rave reviews and 5 Star praise from all those who experienced its hilarity. Its record breaking 12-week run saw ***PUFFS*** awarded the title of the longest running play in Melbourne for the past 48 years!

“A triumph for the anti-hero!” *Herald Sun*

“An absolute hoot of a show” *Broadway World Australia*

“5 stars - with megawatt performances as fine as this, *Puffs* could cast a spell on anyone!”
Time Out Melbourne

The all-Australian cast for ***PUFFS or: Seven Increasingly Eventful Years at Certain School of Magic & Magic*** includes **James Bryers** (Matilda The Musical, The Rocky Horror Show) playing the role of Cedric, **Adam Marks** (SBS film Black Lips) as Oliver, **Angelina Thomson** (West Side Story on Sydney Harbour, Beautiful: The Carole King Musical) as Megan, **Kimie Tsukakoshi** (SBS TV's The Family Law, The Bureau of Magical Things) as Sally, **Olivia Charalambous** as Susie, **Daniel Cosgrove** as J. Finch, **Ryan Hawke** as Wayne, **Gareth Isaac** as The Narrator, **Lauren McKenna** as Leanne and Resident Director, **Annabelle Tudor** as Hannah, with **Matt Whitty** as Ernie. Swings will be **James Haxby** (Pop Up Globe) and **Brooke Rayner** (The Echo of the Shadow).

PUFFS is written by **Matt Cox** and directed by **Kristin McCarthy Parker**. It features production and costume design by **Madeleine Bundy**, original lighting design by **Herrick Goldman**, sound design by **Matt Cox** and original music by **Brian Hoes**.

With its irreverent humour, **PUFFS'** evening shows are best suited to older wizard loving audiences, from mid-teens to adults. On weekend matinees the show has been lightly transfigured so that wizards aged 8 and above can share in the magic of **PUFFS**, and parents can relax knowing their kids won't learn any new curses, with Family Tickets priced at just \$129.

PUFFS GENERAL PUBLIC ONSALE
10.00AM AEST, MONDAY 24 JUNE 2019
ticketek.com.au

SEASON DETAILS

Venue: Powerhouse Theatre, Brisbane Powerhouse
Dates: From Thursday 29 August until Sunday 15 September
Previews commencing Friday 23 August 2019
Times: Tuesdays to Fridays, 7.30pm
Saturdays 2.00pm* & 7.30pm
Sundays 1.00pm* & 5.30pm
Tickets: All Previews \$39.90
General Tickets from \$49.90
Groups 4+ from \$159.00
Family Tickets (2A/2C or 1A/3C) for weekend matinees
Badger Rush: 10 x \$29.90 front row tickets, available 1 hour before every show
Bookings: ticketek.com.au

Click [here](#) for hi-res production images from the Australian production

Visit **PUFFSTHEPLAY.COM**

For further media information, images and interviews please contact:
Cinnamon Watson Publicity ~ 0432 219 643 ~ cinn@cinnamonwatsonpublicity.com.au





CREATIVE TEAM & PRODUCERS

MATT COX (Playwright) is a playwright, actor, and improviser based in New York City. His plays include *PUFFS; Or Seven Increasingly Eventful Years At A Certain School Of Magic & Magic*, *Happy Little Trees: A Bobyssey*, *Cool Chefs Jr.*, *The Madness of Captain Dread*, and the 3-part epic *Kapow-i GoGo* (along with its spinoffs *The Kapow-i GoGo Holiday Special* & *I Am Mr. Snuggles*.) He authored the radio play *El Hombre Bovino* for WNYC's The Greene Space, and contributed to The Flea Theater's *The Mysteries*. His work has been produced at New World Stages, The Elektra Theater, The People's Improv Theater, The Tank, and The Flea Theater in New York City, among other places. He is a director for the educational media organization The Story Pirates.

KRISTIN McCARTHY PARKER (Director) is a freelance director in New York City and founding member of Recent Cutbacks. Her work includes Matt Cox's *Puffs* (New World Stages) and *Kapow-i GoGo*, Recent Cutbacks' *KEVIN!!!!*, *Hold On To Your Butts*, and *Fly, You Fools!*. She has directed and developed work at Williamstown Theatre Festival, Primary Stages, Ma-Yi, 59E59, Chicago's The Second City Training Center, The Flea, HERE Arts, Dixon Place, Columbia University, Mason Gross School of the Arts - Rutgers University, Atlantic Acting School, and the University of Florida, among others. Assistantships include Ed Iskandar, Michael Greif, Wendy Goldberg, and Trip Cullman.

TILTED WINDMILLS THEATRICALS (Producer) is a producing partnership between **David Carpenter** and **John Arthur Pinckard**. The company's mission is to be a disruptive, forward-thinking innovator producing fresh, unexpected, and culturally current entertainment at the intersection of the popular and performing arts. They are currently represented in New York by the smash hit Off-Broadway production of Matt Cox's comedy, *PUFFS; Or Seven Increasingly Eventful Years at a Certain School of Magic and Magic*. Collectively, the partners have won two Tony Awards (*A Gentleman's Guide to Love & Murder*, *Clybourne Park*) and have been nominated for two others. Past Broadway credits include *American Idiot*, *HAIR*, *Slava's Snowshow on Broadway*, and *Hands on a Hardbody*. Off-Broadway and regional credits include *Silence! the Musical*, *5 Lesbians Eating A Quiche*, *Never Swim Alone*, and *But I'm A Cheerleader*.

TEG Live (Producer) is wholly owned by TEG, Australasia's leading ticketing, live entertainment and data analytics company. TEG Live is a dynamic and diverse promoter of live content in music, sport, family entertainment, eSports and exhibitions. TEG Live connects millions of fans every year with unique live experiences and adds value to events with hospitality and sponsorship services. **For more information:** <http://www.teglive.com.au>